

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# GUITAR ORCHESTRA

Eli Kassner, director  
Brad Thachuk, conductor



Thursday, April 7, 1994  
8 pm  
WALTER HALL



## PROGRAMME

**Heliotrope Bouquet**  
**Rag-Time Dance**  
**The Entertainer**

**Scott Joplin**  
(1868 - 1917)

**Cuban Landscape with Rain**

**Leo Brouwer**  
(b. 1939)

**Spring** *from the Four Seasons*  
Allegro  
Largo e pianissimo sempre  
Danza pastorale - Allegro

**Antonio Vivaldi**  
(1675-1741)

**Aaron Brock, solo**

\*\*\*INTERMISSION\*\*\*

**Quartet**

**Georg Philipp Telemann**  
(1681 - 1767)

**Pavane pur une infante défunte**  
**Laideronnette, Imperatrice des Pagodas**

**Maurice Ravel**  
(1875-1937)

Guitar Quartet  
**Marnie Ness**  
**Jeff Cardey**  
**Aaron Brock**  
**Trevor Burt**

**Tango**

**Isaac Albéniz**  
(1860 - 1909)

**Introduction et Fandango**

**Luigi Boccherini**  
(1743 - 1805)



## TONIGHT'S ARTISTS

**ELI KASSNER** formed the University of Toronto Guitar Ensemble in 1978 and has been its Artistic Director since then. Much of the repertoire has been created by way of transcriptions of standard orchestral repertoire, as well as by commissioning new works through the Canada Council, Ontario Arts Council and Guitar Society of Toronto. Under Mr. Kassner's direction, the University of Toronto Guitar Ensemble has achieved international recognition. The ensemble has performed at international festivals in Cuba, Martinique and Puerto Rico. These concerts met with immense success.

**Brad Thachuk** received his Bachelor of Music Degree in Performance (classical guitar) from the University of Toronto, Faculty of Music in 1993. He is currently a student of the Special Program for Conductors, studying under Maestro Pierre Héту. He began his conducting studies in 1990, and since then has conducted orchestras in Switzerland and the Czech Republic as well as in Canada. In the summer of 1992, at the age of 21, Brad placed sixth in the International Masterplayers Competition for Conductors held in Lugano, Switzerland. Most recently Brad was an active participant in a four day masterclass with Maestro Gustav Meier and the Windsor Symphony. Next year Brad plans on continuing his studies in the Czech Republic.



